



MOAYED ELGHAZOUANI

PERFORMER
PHYSICAL THEATRE COACH
AND STAGE DIRECTOR

ABOUT ME

Tunisian performer with a degree from the Higher Institute of Music and Theatre in Kef, and a researcher at the Higher Institute of Dramatic Arts in Tunis. Moayed's research focuses on total art and physical theatre. He has danced in two choreographic creations by Nawel Skandrani since 2018, created a physical theatrical piece called "Rouheb" in 2022 and is currently working on his solo performing projects all while working as a freelance physical theatre coach after years of giving class's at the opera of Tunis.

CONTACT

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REFERENCES :

NAWEL SKANDRANI

Choreographer and Citizen Artist
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MONIA SANDER

Writer,Performance Artist and Stage Director
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EXPERIENCE (TRAINING)

2014	THE MEMORY OF THE BODY AND SINGING OF ABSENCE Supervised by Anna Dora Dorno and Nicola Pianzola.
2016	ARAB AFRICAN CENTRE OF THEATRICAL RESEARCH Supervised by Cyrine Ganoun, Alya Sallami, Damien Acoca and Souad Ben Slimane.
2016	RE EX WORKSHOP Supervised by Nawel skandrani, David Brown, Marillon Blondeau, Lotfi Achour and Jawhar.
2017/2018	CONTEMPRORY DANCE WORKSHPS Eugenie Endrin, David Brown, Keigwin + company.
2018	CLASSICAL BALLET MASTERCLASS Provided by the paluca dancers at 4eme art. DANSE CLASS provided by Nawel Skandrani from 2017 until now every Monday and Thursday.
2024	CAMPING 2024 : Dance training at National Center of Dance Paris.

EXPERIENCE (WORK) — AS A PERFORMER, DANCER AND ACTOR

2015	PERFORMANCE OF LOVE AND RESISTENCY BY FATHI AKKARI
2015	KING LEAR BY FATHI AKKARI
2018-2019	RE EXISTENCE BY NAWEL SKANDRANI
2021-2022-2023	BLACK AND WHITE CIRCUS BY NAWEL SKANDRANI
2023	LECTURE ON NOTHING BY LASAAD BEN ABDALLAH
2023	THE GLOBAL CITY BY ANNA DORA DORNO
2023	EVERY TIME I TRY TO MOVE BY MONIA SANDER
2023-2024	CONFINI BY ANNA DORA DORNO AND NICOLA PIANZOLA
2024	CRYING BY THE SEA BY MONIA SANDER

— AS A DIRECTOR AND CONCEPTOR

2022	ROUHEB / Produced by CADS JENDOUBA
2023	MEEM / A solo work in progress in ravehub and Performance Festival in Bologna-Italy.

— COACHING AND TEACHING

2018-2019	BODY AND VOICE TRAINING MESHEY WA JEY PROJECT WITH LE RIO AND TFANEN FUND.
2019	PHYSICAL THEATRE TRAINER INTRAMUROS PROJECT BORJ ROUMI PRISON
2019-2020-2021	Physical theatre performance and Mouvement Class At The Higher Institute of Music and Theatre of El Kef
20121-2022-2023	PHYSICAL THEATRE COACH At The Theatre Lab of Tunis Opera.
2023-2024	SUDancing – dance training at Tataouine, Djerba and Medenine as physical and voice coach supervised by Nawel Skandrani, funded by Maghroumin and supported by CADS Tataouine.
Currently	SUDancing - dance training at Siliana and Bouarada as physical and voice coach supervised by Nawel Skandrani, funded by AFEC and supported by CADS Siliana.