



# Re • WORKshop

MULTIDISCIPLINARY TRAINING

*CHOREOGRAPHY, DRAMA AND VOICE  
VIDEO AND DIGITAL COMMUNICATION*



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## 01 SYNOPSIS

As a dancer, choreographer and Tunisian teacher, I have always sought to enhance and develop the Choreographic Art in my country.

Indeed, this art has been too long forgotten - even ignored - by the various decision makers, besides a few actions dispersed in time and without effective and constructive guidelines.

Yet the dance continued, somehow, to resist and to deploy up to today.

For the sake of continuity and in order to contribute in building a strong and sustainable professional sector, I have been interested for many years to transmit my knowledge and experience, through training as courses, master classes and targeted workshops.

It is in this educational perspective that I proposed to the association Dar Eyquem to welcome and organize the workshop from September 18th to October 09th, 2016.

The magical Dar Eyquem, the availability, enthusiasm and listening of the owner of the place and initiator of the project, Mrs. Emmanuelle Eyquem, of the president of the association, Mr. Moncef Guellati and of the director, Mr. Shiran Ben Abderrazak, determined me to set up this ambitious training project, unique in Tunisia.

Indeed, the course will not only consist of choreographic workshops, but will have a multi-disciplinary dimension, combining other art forms such as drama, voice work, live music, video and digital communication.

This educational approach is related to my artistic career pathways as a choreographer.

Since many years, I turned in my creations to a multi-disciplinary language, although choreography remains at the center of my concerns.

And it is by enrolling in the artistic line each day a little more, I built a rich and creative collaboration with great artists such as the Italian Video-Set Designer Sergio Gazzo and the Tunisian-Belgium Songwriter, Composer and Performer Jawhar Basti.

During the residency, other quality artists will be associated, artists I have been working with in the past, the Tunisian-French Theatre Director and Film Maker Lotfi Achour, the Algerian-Tunisian Dancer and Choreographer Ahmed Khemis and the French Dancer and Choreographer Marion Blondeau and other musicians.

I am very happy of this opportunity which will bring a small stone to the construction of Choreographic Art in Tunisia.



## 02 WHAT

Multidisciplinary Workshop  
Choreography, Drama and Voice  
Video and Digital Communication

From September 18th to October 09th 2016, the Dar Eyquem Association will house a residency for artists under the artistic direction of the Tunisian choreographer Nawel Skandrani.

This residency will offer a multi-disciplinary course that will mix Contemporary Dance with different art forms, such as dramaturgy, Voice Work, Live Music and Video. The course will also have a multimedia dimension with, in addition to the Video Workshop, a workshop on Digital Communication.

The course of Performing Arts, entitled «Choreography, Drama and Voice», will address a group of a dozen young professionals from the Living Arts and Song. The Multi-Media Workshop, titled «Video and Digital Communication,» will address a group of a dozen young professionals from the Cinema, Visual Arts and Digital Communication.

Besides the proposed development in each discipline, the main objective of this course is to enable young artists to face a unifying vision of creating these components, the choreography being the center.



### 03 WHY

After meeting the developer of this course and discovered after her world through her choreographic work, her proposal appeared to us interesting and compelling.

Especially since this course is a logical continuation of her artistic approach. Indeed, since now twenty years, Nawel Skandrani was more interested in a form of multi-disciplinary performances combining choreography to other artistic disciplines such as video, theatre, live music ...

Wishing to share her experience through training courses, she tried a first experiment in November 2014 in the House of Culture Abou Kacem Chebbi Ben Arous, with the sustain of the Arab Center for Theatre Education (ATTC - Amman, Jordan) the Carthage Theatre Days (JTC - Tunis, Tunisia) and the help of the Open Art Association (Ben Arous, Tunisia) and the French Institute of Tunisia (IfT - Tunis, Tunisia).

Through its multi-disciplinary dimension, through educational, artistic and human motivations of its designer and by the professional qualities of the various stakeholders, this course is perfectly seen against the objectives of our association.

Dar Eyquem is pleased to host and organize this residency which will mark in one hand a new step in Nawel Skandrani's artistic and educational approach, and, on the other hand, will surely flourish the development of professional skills of young Tunisian artists.

Dar Eyquem



## Organization and Artistic Direction

Host and Organization ..... Dar Eyquem

Artistic Direction and Choreography Workshop (03 weeks) ..... Nawel Skandrani

Video Direction Workshop and Digital Communication (03 weeks) ..... Sergio Gazzo

Direction Workshop Playwriting and Voice (2nd week) ..... Jawhar Basti

Actor Direction (2nd week). ..... Lotfi Achour

Technical Courses Contemporary Dance and Choreography Workshop (1st week) .....  
..... Ahmed Khemis and Marion Blondeau

Technical Courses Contemporary Dance (2nd week) ..... to be confirmed

Technical Direction (03 weeks) ..... Mich

Assistant Workshop Video and Digital Communication (03 weeks) .... Souhir Hamzaoui

N.B.: During the Choreographic, Drama and Voice Workshops, musicians will be invited individually for 24 / 48h to accompany the courses and workshops.



## 05 FOR WHO

### Targeted Candidates

In order to optimize the pedagogical approach of the course, workshops in Performing Arts and in Video and Digital Communication will be offered for just over twenty young artists from different disciplines selected by curriculum and interview.

A call for applications will be launched in May with a dead-line mid-June and the final selection will be announced in late July.

#### A) Performing Arts

- Contemporary Dancers and / or Hip-Hop with skills for acting and / or singing
- Comedians with skills for dancing and / or singing
- Circassians with skills for dancing, acting and / or singing
- Singers with skills for dancing and acting.

#### B) Video and Digital Communication

- Videographers
- Cameramen
- Sound Engineers
- Editors
- Photographers
- Graphic Designers
- Cartoonists
- Actors of Digital Communication

All persons will have capacity for other disciplines offered by the Video and Digital Communication course.

N.B - The course is completely free. In addition, the Dar Eyquem Association provides accommodation in Full Board and transportation Tunis / Hammamet B/ F once a week.

- The successful candidates will have to commit to the course in its entirety and to respect the Charter of Dar Eyquem Conduct. The commitment will be subject to a contract with Dar Eyquem association.
- A training certificate will be issued to each participant.

**At the end of the workshop, the selected artists will be proposed a contract for Nawel Skandrani's 2017th new production «Re-Existance».**



## Program - Content and Events

Performing Arts:	from 19/09 to 01/10	
I • Choreography:	from 19/09 to 24/09	06h x 06d
	<i>Arrival and installation of trainers and trainees</i>	11/09
- Morning:	09.00-11.00am Dance Class - Contemporary Technique	
	11.00am-01.00pm Choreographic Workshop:	
- Pause:	1.00-03.00pm - Lunch: 1.15-2.30pm	
- Afternoon:	03.00-05.30pm Improvisation Workshop	
	05.30-18.30pm Viewing and Debriefing	
	<i>Day off for trainees the 25/09 and departure trainers.</i>	
II • Drama and Voice:	26/09 to 01/10 06:30h x 6d	
	<i>Arrival and installation trainers</i>	25/09
- Morning:	09.00-11.00am Dance Class - Contemporary Technique	
	11.00am-01.00pm Theatre Improvisation on Story-Telling	
- Pause:	01.00-03.00pm - Lunch: 01.15-02.30pm.	
- Afternoon:	03.00-05.30pm Workshop Writing and Voice	
	05.30-06.30pm Viewing and Debriefing	
	<i>Departure of the Team 01/10.</i>	
III • Video and Digital Communication:	from 19/09 to 08/10	6:30h x 18d
	<i>Arrival and installation of trainers and trainees 18/09</i>	
	<i>Departure of the Team 09/10</i>	
	<i>N.B.: See next page for program and content.</i>	

### Images on Stage

We are in the Information Age.

We are able to produce, worldwide, thousands or millions of images every day with even more powerful and smart devices that everyone of us carry in its pocket. And the same smart devices are also capable to instantly share worldwide this same enormous amount of data.

But to own the tool is not equal than to master the tool.

The real challenge today is not only to be able to Produce a great content, but successfully to Communicate it. But if there is not a Great Content it's not worth to communicate it.

This is the reason why this workshop mixes professionals from the Content Production area together and in strong and perpetual connection with professionals from the Digital/Social Communication area, with the aim to imagine a whole, conscious, connected and evolutionary way to Produce in Communication.

Our focus are the Performing Arts. A content of excellency that asks only to be viewed, recorded and shared to everyone out there.

For the sake of knowledge and communication.

The workshop offers articulated array of courses, providing training and on-the-field experience for well-trained Photographers, Videographers, Video Editors, Audio and Light Engineers as good as Graphic Designers and Digital Communication Managers.

A fundamental part of students' learning and skill development is meeting and working alongside artists and professionals of international renown, such as Nawel Skandrani, Sergio Gazzo, Lotfi Achour, Jawhar Basti.

The trainies will learn by doing, under the close guidance of a mentor, just as apprentices once did in the Bottegas of the Renaissance Masters.

Shooting, Editing and Communicating in real-time during the work-in-progress of the Choreography and Dramaturgy courses will be the goal of the workshop.

Several viral video editing of different time length will be produced and shared in real time, over different social channels all along the three weeks workshop.

## How

The workshop wants to train professionals to move all around the field of multimedia/video/sound production, as related with the rehearsal of a dance/theatre live show, as well as the social/digital communication of the same.

The course aims to develop in the student the ability to work out the entire process of multimedia products (images, video, light and audio track, from editing and post-production up to finalization) with particular attention to the techniques and the digital technologies.

### KEY CONCEPTS

- **PRACTICE.** A 108-hrs course with a strong emphasis on practical exercises for the immediate application of what trainees have learned from the experts and to gain direct experience with the specific tools.
- **ONE TO ONE.** In an almost one-to-one relationship, trainees are closely watched by the mentor, who observes and evaluates them, pointing out and discussing areas for improvement, acting as a guide in the acquisition of mastery of each technique and in the understanding of the whole experience.
- **NOT JUST IMAGES.** The course trains participants not only in multimedia skills, but prepares them to produce a whole multimedia product in general. Trainees will also have the chance to witness an entire performing-arts video-production project.

## Equipment

The professional equipment required will be provided, such as light set, stands, audio recorders and microphones, dolly track, Jimmy Jib, etc. as well as memory cards, hard disks, wi-fi internet connection, etc. Special video cameras will be provided as 4K camcorder, GoPro Hero4, Camera Drone, etc. as well as professional photo/video editing software.

Nevertheless, students are asked to carry and use personal equipment also, like video cameras, laptops, tablets and smartphones.



## Nawel Skandrani

Dancer, Choreographer and Teacher

Nawel Skandrani was born in Tunis in 1958 from a Tunisian father and a Swedish mother. First-Prize winner of the Tunis Conservatory of Music and Dance in 1975 and Third-Prize winner of the Paris Academy of Dance in 1979, she pursues a professional career as a classical ballet dancer in Italy, France and the USA, before going back to her country in 1988.

After four years at the Tunisian National Theatre where she sets up a department of dance training and production, she is designated in 1991 by the ministry of Culture to found the Tunisian National Ballet, institution she will direct until 1996 and for which she will create "From the Gate to the Sea" and "From Ink and Blood".

Since 1997, Nawel Skandrani continues a career as an independent choreographer and teacher, signing many productions as "Searching for the Ever Center", "The kids of the neighbourhood", "The forbidden terrace", "Fellow Bodies", "The Crusades seeing by the Arabs", "Shooting stars die in silence", "The leaf of the Olive Tree", "Alice is wondering", "harrassment@art.only", "100%Water!", "Recapitulatio"...

Her collaboration with the theatre which started in 1986 with Mohamed Driss, "Ismail Bacha", "Long Life Shakespeare!", "The Companion of hearts", continues with Hichem Rostom "Dido/Alisa", Fadhel Jaïbi and Jalila Baccar "A particular evening", "Grand ménage", "Junun/Dementia", "Khamsoun/Hostage bodies" and Nizar Saïdi "Souss/Paranoïa".

During her career, she has directed many workshops, has initiated many artistic and cultural projects, has participated to many national and international conferences and has published works on dance in Tunisia and abroad.

Nawel Skandrani is a founding member of the Tunisian board of the International Theatre Institute, a founding member of the Tunisian Union of Performing Arts and she has been a board member of the Young Arab Theatre Fund and the Roberta Cimetta Fund.

In 2014/2015, she was president of the Dance Production Fund and she is actually a member of the National Committee for Dance at the Tunisian ministry of Culture.



## Jawhar Basti

### Musician and Composer

Born to a mother professor of Arabic literature and loving music and poetry, and a father devoted to theater and culture, Jawhar grows in the northern suburbs of Tunis, Rades.

The way to school in this small and popular suburb is for him a first initiatory journey to be explored, more than the school itself.

Quite early he was fascinated by a certain popular culture, by the force of its images and its verbal musical and gestural expressions, a force he could not find in the Tunisian theater his parents took him to see.

When he left at the age of twenty years to study English at Lille, it's rather abstract poetry that attracts him, the poetry of William Blake and Emily Dickinson. In addition to a growing love for a certain Nick Drake who irrevocably drew him to his impressionist folk.

During his studies he participated in University English theater, playing such roles as Othello, Brick in "Cat on a Hot Tin Roof" and Proctor in "The Crucible."

He then was admitted in the drama school of Lille, but his "postman accent" being a divisive issue with the teacher / director of the theater section, he left the course after the first year ... He then met Daniel Fatous (author, storyteller and director) who gives him the passion for a different theater, a theater based on the artist's ability to bring human on stage rather than artifice .

Meanwhile music makes its way; Jawhar writes songs and starts playing in some small venues. He plays solo opening acts for artists such as Susheela Raman, Boubacar Traoré or Keziah Jones.

He recorded his first album which he self-released and which would be released again via the Brussels label Top5 Records. "When Rainbows Call my Rainbows Fly" is hailed by the press as "a blowing first album by a prodigy of song-writing." (Les Inrockuptibles).

Since then, he and Belgium adopt one another. Installed first in Brussels and then in the country, Jawhar will get back to theater through a collective creation based on the text of Eugene Savitzkaya "Celebration of an Improbable and Unlimited

Marriage", directed by Leslie Maerschalk.

However, at the birth of his first child, Jawhar feels the need to reconnect with his homeland. He then met the theater director Lotfi Achour and actress and playwright Anissa Daoud and together they began in Tunisia a particular experience close to documentary theater within a structure (APA) they create for the occasion. A first creation, "Hobb Story" which tackles the theme of love and sex in the Arab world and for which he wrote the music and songs, was a great success. A second creation (questioning the notion of power in the Arab world) was born in summer 2012 for the Cultural Olympiad in London; "Macbeth, Leila & Ben - A Bloody History" for which he is co-author, composer and in which he plays the title role.

He also collaborates with choreographer and "citizen artist" Nawel Skandrani, first on a duet, "Arcsè/seulement" which was improvised after the Tunisian Revolution, then "100% Water", a multidisciplinary and ecological project.

"Qibla Wa Qobla " (The Kiss and the Prayer-orientation), Jawhar's second album, was released in 2014 and won the Octave of best album of the year in Belgium (World Music category). The press sees it as a "shimmering mosaic where Sufi and Pop learned to speak the same language: that of the universal and timeless music" (Musiczine); "A second album with which Jawhar confirms a confident and deep talent of storyteller. " (The Terrace).



## Sergio Gazzo

Video Scenographer and Graphic Designer

Italian, born in Genoa in 1958, Sergio Gazzo shares his life between Tunisia and Italy.

Since 1993, he collaborates regularly as a Graphic Designer with Tunisian artists as Fadhel Jaïbi ("A particular evening" 1997, "Junun/Dementia" 2001), Anouar Brahem ("Kaous" 1993), Lotfi Achour, Brahim Babay. His collaboration with Nawel Skandrani, which starts in 1993 as a Graphic Designer ("Contrasts" 1993, "Turbulences" 1995) continues until today as a Video Scenographer.

### Motion Graphic and Postproduction for Cinema:

2012 «Paura 3D»	direction	Manetti Bros.
2010 "A Wild Awakening"	direction	F. Ottaviano e S. Soli
2010 "L'Era Legale"	direction	Enrico Caria
2010 "Draquila"	direction	Sabina Guzzanti
2008 "Vicino al Colosseo c'è Monti"	direction	Mario Monicelli
2007 "La Grande Menzogna" Trailer	direction	Carmen Giardina

### Video Scenographies for Dance, Theatre, Lyrical and Tv:

2015 "Recapitulatio"	dance	choreography Nawel Skandrani
2013 "100%Water!"	dance	choreography Nawel Skandrani
2012 «Unduetre, Stella!»	tv	direction Sabina Guzzanti - La7
2011 «Alice si meraviglia»	theatre	direction C. Cassola/Nawel Skandrani
2011 «Si, si, si, oh, SI! Sabina Guzzanti	theatre	direction Giorgio Gallione
2010 "The leaf of the Olive Tree"	dance	choreography Nawel Skandrani
2009 "La Duchessa di Amalfi"	theatre	direction Consuelo Barilari
2008 "Il Barbiere di Siviglia" G. Rossini	direction	Mimmo Calopresti
2008 "Vilipendio Tour" Sabina Guzzanti	theatre	direction Giorgio Gallione
2008 "Premio Caruso" primetime RAIuno	tv	direction Sergio Colabona
2008 «God Save The Punk»	theatre	direction Carmen Giardina
2007 "Tempo Non Lineare"	theatre	direction Boris Vecchio
2005 "Shooting stars die in silence"	dance	choreography Nawel Skandrani
2004 "Mains Blêmes"	dance	choreography Yann Lheureux
2003 "Fellow Bodies"	dance	choreography Nawel Skandrani
1999 "Searching fro the Ever Centre"	dance	choreography Nawel Skandrani

### Graphic Designer and Artistic Director:

Until now Freelance

From 2005 to 2006 Artistic Director of "Digital Magics" Milano.

From 2004 to 2005 Artistic Director of the musical magazine "Top of The Pops" for Mondadori, Rome.

From 2003 to 2004 Artistic Director of "Mishell" (contents for mobile telephony), Rome.

From 2001 to 2002 Responsible for interactive media and new technologies "Einstein Multimedia S.p.a."

From 1998 to 2002 Artistic Director of "Einstein Multimedia S.p.a." Rome.

From 1992 to 1997 Artistic Director of "Alif-les Editions de la Méditerranée", Tunis.

Starting 1980 Freelance Graphic Designer in publicity and edition.



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